

भारत सरकार
रेल मंत्रालय (रेलवे बोर्ड)
Government of India
Ministry of Railways
(Railway Board)

No. 2018/PR/10/24

New Delhi, dated: २० .11.2018

**The GMs/DGs/CAOs/MDs,
All Indian Railways,
Production & other Units,
Public Sector Undertakings, etc.**

Subject: Policy guidelines on Still/Video photography in Railways

Ref.: Board's letter no. 2006/PR/10/31 dated 01.06.2007

The guidelines on still/video photography and film shooting in Railway premises were consolidated in the year 2007 vide Board's letter no. 2006/PR/10/31 dated 01.06.2007. These guidelines were also included in the first edition of Manual for Public Relations Directorate which was published in the year 2007.

2. With the advent of new photographic technology, use of video camera has reached the masses in various forms (including mobile phones) and its availability and use is no longer confined to the professionals only. Moreover, the ever growing outreach that the media possess currently has begot a situation which demands to relax the existing rules/ procedure for grant of permission to undertake still/ video photography in railway premises.

3. In view of above and with a view to ensuring ease of reference and efficiency in disposal of cases, the relevant instructions on the subject have been revised and are mentioned below:-

a. No permission may be required for any Indian national to undertake still photography/videography by using a mobile phone camera or small digital camera in only circulating areas, concourse and end platforms for non-commercial purpose if he/she, on demand, produces a proof of citizenship and an Identity Card to the Station Director, Superintendent, Master (as the case may be).

b. The Indian National involved in still/video photography must possess a valid ticket at the time of shooting in ticketing areas and he/she should disclose his/her identity and show the Identity card to the railway officials on demand.

c. However, if any Indian journalist intends to undertake shooting by using some professional equipments or camera other than those mentioned in para (a) above, then he/she would have to seek prior permission from Station Director/Station Manager/Station Incharge.

d. Photography with professional equipments by NGO's and other organization for social causes, can be permitted free of cost by the DRMs/CPROs who shall have full powers in the matter. In divisions, this power can be delegated by the DRM to the ADRM also. This Photography is to be

done under Railway supervision and for this a liaisoning official has to be nominated at the time of giving permission.

e. Photography through professional equipments other than Para c & d above shall generally be treated as commercial and can be permitted as per extant rule by the CPRO under supervision with full safety/security precautions in place. Commercial photography shall be on chargeable basis. For this purpose, person travelling in moving train must possess a valid travelling authority.

f. If the still/video photography is to be undertaken for commercial purposes then a licence fee, to be fixed by the zonal Railways as per rule, may be charged and necessary permission is required as per extant rules.

g. The person undertaking still/video photography has to observe safety and security regulations in vogue on the Railways and ensure that still/video photography is confined to railway premises/trains only; it does not affect normal working of the Railways; it does not cause inconvenience to other rail users; it does not cover places prohibited/restricted for still/video photography by the Railways; and it should be ensured that peak commuting hours may be avoided. The rules/ procedure (if any) regulating entry into a particular railway premises, train, etc will have to be followed meticulously.

h. No photography/videography shall be undertaken near running locomotives or by travelling on footboards/ rooftops of a train.

4. All other instructions contained in the Board's letter no. 2006/PR/10/31 dated 01.06.2007 on the subject- 'Policy guidelines on Still/video Photography & Film Shooting in Railway Premises & trains' will remain applicable.

5. This issues with the approval of the Chairman, Railway Board.


(Rajesh Dutt Bajpai)

Director, Information & Publicity
Railway Board

No. 2018/PR/10/24

New Delhi, dated: 20.11.2018

Copy for information to:

- (i) CRB, FC, M(Tr.), ME, M(RS), MS, MT
- (ii) DG/RPF, Secretary, PS/MR, OSD/MR
- (iii) Divisional Railway Managers, All Indian Railways.
- (iv) Chief Public Relations Officers, All Zonal Railways/PUs/PSUs
- (v) Chief Security Commissioners, All Zonal Railways.


(Rajesh Dutt Bajpai)

Director, Information & Publicity
Railway Board